

Jenya Lestina
Commission information

Art commissions

My standard paper size is 9x12. I can also do 12x18 and 18x24 paper sizes. You can purchase a high-quality digital file, or the original. (All measurements in inches.)

9x12

Digital file

0-1 characters: \$40

Add \$10 for each additional character (a character is a person, animal, non-humanoid monster, etc. If it's a living thing, it's a character).

Add \$15 for a complex (highly detailed) background.

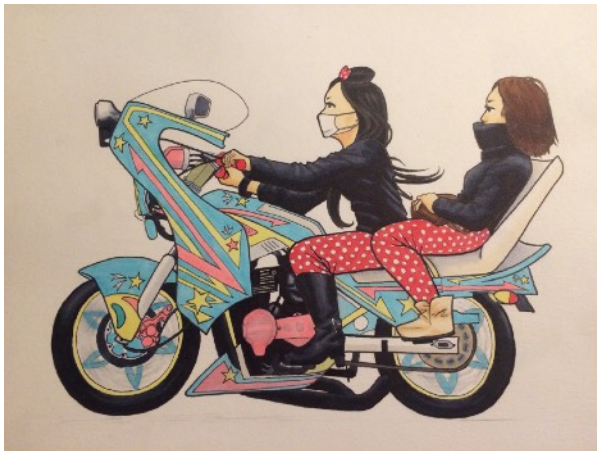
Original

0-1 characters: \$50

Add \$10 for each additional character.

Add \$15 for a complex background.

Examples: Two characters, no background (\$50); one character, complex background (\$55), landscape (no characters, complex background; \$55). Note that there are people in the third picture for scale, but they don't count as characters.



12x18

Digital file

0-1 characters: \$60

Add \$15 for each additional character.

Add \$20 for a complex background.

Original

0-1 characters: \$70

Add \$15 for each additional character.

Add \$20 for a complex background.

18x24

Digital file

0-1 characters: \$80

Add \$20 for each additional character.

Add \$25 for a complex background.

Original

0-1 characters: \$90

Add \$20 for each additional character.

Add \$25 for a complex background.

My standard size for oil paintings on canvas is 16x24, but I have also done a number of paintings on canvas sizes bigger or smaller. Here are some canvas sizes I've worked on before, and the prices thereof.

Please note: I don't sell digital files for paintings, only the originals. I believe a painting is best viewed in person, not on a screen. Still, if you'd like a digital file for your commission, let me know and we can discuss pricing.

12x12

Landscape: \$70 (Usually, I include a human figure in my landscapes for scale purposes. I don't count this as a character.)

1 character (portrait style, simple background): \$70

Add \$30 for each additional character.

Add \$20 to a portrait for a complex background.

If you would like a style that uses a lot of paint, such as a Van Gogh style, add \$10.

Examples (left to right, top to bottom): Wetlands from World of Warcraft, Blue Ridge Mountains in North Carolina, Ohiopyle Falls in Pennsylvania.



16x24

Landscape: \$200

1 character (portrait): \$200

Add \$50 for each additional character.

Add \$50 to a portrait for a complex background.

For a paint-heavy style, add \$50.

Examples: A painter on his way to paint (Van Gogh inspired style; \$250), The view from my roof (\$200).



36x48

Landscape: \$300

1 character (portrait): \$300

Add \$75 for each additional character.

Add \$50 to a portrait for a complex background.

For a paint-heavy style, add \$50.

Writing commissions

For fiction or nonfiction commissions, I charge 1 cent per word, with a \$5 minimum. (Anything under 500 words is still \$5.)

I'm *good* at writing:

- Fiction:
 - Drabbles, one-shots, other kinds of short-form fiction
 - Any kind of fandom content, *even for fandoms I'm not in*. This includes character studies, plot analyses, short fan fiction, etc.
- Nonfiction:
 - Blog posts, articles, other kinds of explanatory or persuasive short-form nonfiction (by short-form, I mean less than 10,000 words)

I am *willing* to write:

- Fiction:
 - LGBT+ characters
 - OCs
 - Reader inserts (aka second-person POV)
 - Romance
 - Explicit sex
 - Gore
 - Novels, or other varieties of long, chaptered fiction
 - One-shots (single-chapter fiction)

- Scripts (for plays, animations, etc.)
- Honestly, most things.
- Nonfiction:
 - Technical pieces, even in areas I don't already understand (research is a beautiful thing)
 - Lengthy essays, essay collections, or nonfiction books
 - Appropriately cited research papers in MLA, APA, Chicago, or other styles

I *will not* write:

- Fiction:
 - Rape/non-con
 - Explicit content involving minors
 - Poetry (I'm just terrible at it)
- Nonfiction:
 - Controversial topics (without prior agreement on viewpoint). Essentially, I don't trust myself to argue convincingly for a viewpoint I don't agree with.
 - Anything you're intending to use to cheat on school work.

Important notes

Length for writing commissions:

I will take any commission of any length, however, given my full schedule, a lengthy commission (20,000 words or more) may take a while. Payments for such commissions will likely be incremental, paid as work is written. If you'd like to commission such a work, we can figure out a plan that works for you. Please don't be discouraged from asking for long-form works, though: my longest piece of nonfiction was in excess of 30k words, and my longest piece of fiction (a current novel in progress) is in excess of 90k words.

Rush fee:

For any commission, if you want it finished within 1 week or less, I'll charge an extra 50% of the base price. (The obvious exception is long-form writing, as mentioned above. I can't write a novel in a week. Please email me if you have any questions regarding this policy: jenya@jenyalestina.com)

"Final say" policy:

I reserve the right to say no to any commission, any time, for any reason. I'm a human being too, and sometimes things just rub me the wrong way.

Thank you for understanding! If you have any further questions, or would like to commission a work, please email me at jenya@jenyalestina.com. I'm looking forward to hearing from you!